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 Mark J. Dannels
 Chief of Police
COPY 10

Distribution:			
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<input type="checkbox"/> other ()			

Incident Report: Q20001905

Current As Of: Tuesday, June 01, 2010

Approved By:
Signature
601 Badge

Single Continuation Report

Summary

On May 18, 2010 around 1352 hours, I met with John James Lindegren at the Coquille Police Department. This interview was in regards to a July 16, 2000 report by Coquille Officer Randy Ulmer.

Mentioned

Action Taken

On May 18, 2010 around 1352 hours, OSP Detective Teresa Bowersox and I met with John James Lindegren at the Coquille Police Department.

In a report from Coquille Officer Randy Ulmer it states, "I also spoke with John Lindegren, who told () he was walking his dog on North Elm around 2115 hours on June 28, 2000 and walked past Freeman and Nick McGuffin standing outside in front of 444 North Elm." This contact was on July 16, 2000.

I asked Lindegren if he remembered anything about the night of June 28, 2000. Lindegren heard from someone that Freeman was missing and he knew he had just seen Freeman with McGuffin the night before by his sister's house. Lindegren told me that he remembers that night because he was watching the TV show Survivor with his sister. Lindegren's sister still currently lives at 551 W. 4th Street in Coquille and did live at the listed residence on June 28, 2000. Lindegren told me he left his sister's house around 2100 hours or so and saw Leah Freeman and Nick McGuffin around 2115 hours on June, 28 2000. John told me that Freeman and McGuffin were standing about five feet a part in front of the second house on the right from N. Elm, that house is 444 North Elm Street. Lindegren told he knew them both from around town, just like he knows almost everyone in a small town like Coquille.

A check did confirm that the TV show Survivor aired on the night of June 28, 2000 from 2000 hours to 2100 hours.

On May 19, 2010 around 1200 hours, Officer Webley and I met Lindegren on W.4th Street in Coquille, by North Elm. Lindegren placed traffic cones where he had seen Freeman and McGuffin on June 28, 2000 around 2115 hours. Lindegren placed two traffic cones in front of 444 North Elm Street and stood where he was that night he passed them. Lindegren put himself around five to () ven feet from where Freeman and McGuffin were standing. Lindegren remembers saying hi to Freeman and McGuffin as he passed them. Lindegren walked in between a pick-up that was parked off the side of the road and Freeman and McGuffin. Lindegren had me stand in the photo where the pick-up was parked that night.

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002861 444 1/2 North Elm is the residence that Freeman left from the night of June 28, 2000. The residence of 444 North Elm blocks the view from 444 1/2 North Elm where Lindegren saw Freeman and McGuffin on the street that night.

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Officer Webley took photographs of the cones that Lindegren put down marking Freeman's and McGuffin's place, me marking the pick-up, Lindegren standing where he was, and the surrounding area. Webley placed the photographs into evidence.


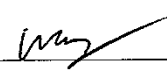
Statements**Evidence/ Property****Action Recommended**

DA's office

Date/ Officer: 6/1/2010 McNeely Jr

Incident: Q20001905

Officer's Signature:

Date:

6-1-10

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Coquille P.D.

John James Lindgren

1352 hours.

7-8-58

5-18-10

cell 541-260-0021

115 Ash street

M.P. Oregon 97458

working at Sunset Theater.

OSP Detective Terrell Bowersox with me

It was reported ^{by someone he heard} or he just heard from someone that Furman was missing. John remembers seeing Furman & McGee the night before / June 28, June / well night on Elm. The house would have been the second house on the right from W 4th St going down Elm toward his sisters on W. 4th Pl. John remembers it was around 915 because his sister, who lives at 551 W. 4th Pl, & Ann had just got home watching Survivor on TV. Survivor ran 8-9 & his sister & Ann were big fans. (More his sister / He left his sisters house to see Furman & McGee standing about five feet apart talking. He remembers walking close by them & saying hi, because there was a pickup parked out the side of the road. He walked in between the truck & Leah & met. John said he knew Furman & McGee because he knows lots of people in a small town like Coquille, just like I probably do. John was not a 100% sure but thought he was interviewed by a FBI guy around 10 min back in June.

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of Life that brought back ten former housemates in a competition for a \$150,000 prize contributed by the gaming website GoldenPalace.net. Each of the housemates was fame related with the win. The competition was held in the fancier "A-list" of the house while the losers were subjected to inferior accommodations and had to pretty much fend for themselves. At the end of each episode the house was divided into two teams. The first episode was a "Back to Reality" game show, starting with the fourth episode, determined who was eliminated. The competitors were Emmanuel Lewis, Traci Bingham, Ron Jeremy, Rob Mariano, Van Winkle, Brigitte Nielsen, Joanne Whalley-Kilmer, and Jordan Knight. When Knight left the house due to the death of a family member he was replaced by Verne Troyer, originally Leach's cohort. The first episode the celebrities had to get actual photographs by a group of people from the audience. Challenges in subsequent episodes included "scandalous videos," trashing a hotel room, dining on a variety show, calling their celebrity friends and getting the most to call them back, being photographed by paparazzi and making a commercial for the sponsor's website. Former Baywatch babe Rob Mariano defeated retired porn star Ron Jeremy to win the \$100,000 prize.

REVIVAL—ANGLIA, LTD. SERIES (Wildlife/Vature)

1ST TELECAST: June 24, 1978

2ND TELECAST: September 16, 1978

BROADCAST HISTORY:

Jan 1978–Sep 1978, NBC Thu 8:00–9:00

The series was composed of a collection of documentaries on various animals. Some of them were narrated by David Attenborough. The series had already aired on network television. Included were "Gorilla," narrated by David Attenborough, "Mammals of the Deep," narrated by Orson Welles, and "Coma Lake Parlor" (about spiders), narrated by Peter Ustinov.

IF L OF THE RICHEST (Reality/Competition)

1ST TELECAST: March 31, 2006

2ND TELECAST: May 5, 2006

BROADCAST HISTORY:

Mar 2006–May 2006, WDFW 8:00–9:00

1ST:

Hal Sparks

The reality series matched the haves with the have-nots, seven young rich people whose families had a net worth of more than \$3 billion and seven poor people whose collective debt exceeded \$150,000. At the end of each episode the teams were divided into two teams (one rich and one poor) who lived together for six weeks while competing in assorted challenges to determine the winners of a \$200,000 cash prize. At the end of each episode one of the teams was eliminated. It wasn't hard to keep track of who was who since the teams were superimposed on the screen to show how much each of the poor kids was in debt. For the most part, the rich kids were pretty arrogant and the poor kids resentful of the way the others lived.

much each of the poor kids was in debt. For the most part, the rich kids were pretty arrogant and the poor kids resentful of the way the others lived.

On the first episode the challenge was to serve as waiters and kitchen staff at the Medieval Times restaurant. The owner graded each team and then the teams voted on who to eliminate. Challenges on subsequent episodes were cleaning up the stables at Del Mar Race Track, nailing the mast pappas at a homeless shelter after flooding the residents, watching fish, running a boat camp obstacle course and, in the finale, redesigning the lounge at an after-school center for poor children. The previously eliminated players went home with \$40,000 in debt, and T.R. Youngblood, whose family was worth a mere \$20 million, declared the winners.

SURVIVOR (Adventure/Competition)

1ST TELECAST: May 31, 2000

LAST TELECAST:

BROADCAST HISTORY:

May 2000–Aug 2000, CBS Wed 8:00–9:00

Feb 2001–May 2001, CBS Thu 8:00–9:00

Oct 2001–Jan 2002, CBS Thu 8:00–9:00

Feb 2002–, CBS Thu 8:00–9:00 (Feb–May & Sep–Dec each year)

HOST:

Jeff Probst

Survivor was a combination game show, soap opera and real-life adventure—a mix of elements that had never before been tried on American TV. Sixteen people were deposited on a remote island, where they had to fend for themselves, fighting the elements and their fellow contestants for the chance to win \$1 million. They were separated into two "tribes" that competed in physical games. Every three days the losing tribe had to vote one of its members off the island at a tribal council where tribe members assembled carrying torches and the ousted contestant's torch was symbolically extinguished. After six people had been eliminated the survivors were merged into a single tribe, and it was every contestant for him- or herself. The contestants followed two basic categories: reward challenges for some luxury item (flashlight, waterproof matches, mosquito netting, candy bars, unopened tuna, etc.) and immunity challenges, which temporarily protected the winner from being voted off the island. When there were just two contestants left, the previous season who had been voted out returned as members of a jury, at the last tribal council, to choose the winner of the \$1 million. You can imagine the infighting, politics and alliances that led up to the final vote. CBS began promoting Survivor in October 2000, eight months before its premiere. By March 16 contestants had been chosen from among more than 8,000 applicants. The original eight male and eight female survivors represented a diverse group, ranging in age from 22 to 72. They were B. B. Andersen, Colleen Harkoll, Corvus Peterson, Gabeleth Cordy, Jenna Lewis, Joel Klug, Ramona Gray, Greg Buis, Dirk Boon, Stacy Stillman, Rudy Boesch, Sonja Christopher, Richard Hatch, Kelly Wiglesworth, Sean Kenniff and Rupert Hunk.

The 16 men flew to the remote island of Palau

Figia, in the South Ocean, and remained in a environment that was—in his charitable, pretty hostile. A nature preserve off Borneo in Malaysia, the island abounded with rats, poisonous snakes, scorpions, sand fleas, lizards and mosquitos. The contestants had no tents, blankets, sleeping bags or any other creature comforts, and rice was the only food provided by the producers—they had to forage for anything else to eat. They were divided into the Tagi Tribe and the Pagong Tribe and cameras recorded everything that happened, including the struggles, romances, bickering, alliance building, mind games and double crossing as the contestants fought to keep from being voted off the island. So far, a sweet older

lady with a ukulele, was the first to be voted off; bushy B. B. was next. Among the highlights were the surprising alliance between Richard, a hard-driving corporate banker who was gay, and grizzled Rudy, a 72-year-old very masculine ex-Navy SEAL; and Richard walking around naked to celebrate his forty-ninth birthday. It all culminated in the final tribal council, at which the previous seven who had been voted off each got to comment on the final two—Richard and Kelly—before voting for the winner. Tough-as-nails Sue summed it up in an unforgettable speech in which she called Richard an arrogant, pompous (but hardworking) snake, and Kelly a coward, manipulative rat, then said, "I feel we owe it to the island spirits that we have come to know to let it be, in the end, the way Mother Nature intended it to be—for the snake to eat the rat." Richard walked away with the \$1 million.

Survivor was the TV phenomenon of the summer of 2000. By its fourth week on the air it was attracting more viewers than the other five networks combined and was the most talked-about show on TV. Viewers were fascinated with the relationships and conflicts among the contestants on the island. Newsweek called it the most addictive TV show of the year, and the morning after the final episode aired winner Hatch was on the front page of many of the nation's newspapers. CBS milked Survivor's success for all it was worth, with contestants who had been voted off the island appearing on the next morning's CBS Early Show, as guests on Late Show with David Letterman, in promotional ads for the forthcoming CBS fall schedule and, in a few cases, in cameo roles on other CBS series.

Subsequent editions of Survivor were also highly successful. February 2001 brought Survivor: The Australian Outback. The two tribes for this incarnation were Ogakor and Kucha, and notorious episodes included a woman Michael Skupin gleefully slaughtering a pig and later passing out and falling face-first into the campfire. Despite his agony a nearby cameraman did not come to his aid, but rather recorded the event for viewers—a decision that was widely criticized, but staunchly defended by the show's producer, Mark Burnett. He was helicoptered to a hospital for treatment of second- and third-degree burns; that was the only episode without a tribal council. The eventual winner was Tina Wesson, a nurse from Knoxville, Tennessee.

The third edition, Survivor: Africa, premiered in October 2001 with its contestants marooned in the Shaba National Reserve in Kenya. The two tribes were the Simba and the Gorilla. For the fifth episode the